

The Branch Line



WRITE ON! 85 YEARS STRONG!

March 2007

CANADIAN AUTHORS ASSOCIATION

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CAA Memberships:

Regular - \$159.00 per year

Student - \$50.00 per year
(GST included)

Membership can be paid in
full or by installments.

Applications are available
from the Alberta Branch
Membership chair, website,
or National Office.

Mieko Ouchi:

*Striking the delicate balance
between fact and fiction*

Rosalie Rasmussen

Mieko Ouchi's list of accolades in writing for stage and television, as well as directing and performing, is the house she has built. Her critical empathy, imagination, understanding and passion have made it a home. For Mieko, writing a play and seeing actors perform the words is not a mechanical operation but exemplifies her belief that theatre is a "living breathing entity." She feels the ultimate compliment is when people want to take part in her plays.

"The facts and truth are just the canvas for the painting; the addition of the fiction adds the color."

A graduate of the U of A's professional acting program, Mieko soon found herself an active participant in the production, the directing and especially the conceptual component of the entity. Choosing a variety of subjects—teen sexuality health education, child music prodigies and family memories—displays her full palate of interests and capabilities.

Mieko's skillful blending certainly qualifies her to speak knowledgeably about *Truth and Fiction: Writing Plays about Real People*. On Friday evening, February 23, Mieko Ouchi enthralled a captivated audience of thirty CAA members as they listened to her presentation. Mieko strives to strike the delicate balance between fact and fiction. Although she enjoys delving into her character's world, she realizes that "finding room to speculate is much tougher...you don't want to distort the truth too much."

Ouchi continued on page 3

Our Next Speaker:

Florence McKie



Florence McKie, lecturer and retired educator, has a life-long curiosity about the power of words: how even a single one can make a significant difference. Her poetry, non-fiction and fiction have been broadcast on CBC and published in *Contemporary Verse2*, *Other Voices*, *Maclean's* magazine, *Haiku Canada* and various other anthologies.

The Spinning Coin of Reading and Writing will be the subject of her presentation to the Canadian Authors Association Alberta Branch at its meeting Friday, March 30th at 8 pm.

McKie continued on page 2

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CAA Alberta News:

Opportunities for you to branch out and participate

We Want You

If you would like to put your name forward to become a board member of the CAA Alberta Branch, please contact one of the current board members and share your interest.

We CanWrite! Together

If you would like to volunteer your time and talents, the Alberta Branch is hosting *CanWrite! Conference 2008*; contact a current board member to learn about committee opportunities. We invite you to get involved and we look forward to hearing from you.

Do you have some literary news you would like to share?

Send your *Member News* to *The Branch Line* editor before the 15th of each publishing month: branchline@canauthorsalberta.ca

CAA Regular Meeting Fees:

Members: FREE
First-time Guests: FREE
Returning Guests: \$10
CAA Workshop Fees:
Members: \$30 (1 day)
 \$60 (2 day)
Non-Members: \$60 (1 day)
 \$120 (2 day)

Unless otherwise designated, meetings are held in Room 122, Education Building South, University of Alberta (87 Avenue and 112 Street).

The Writers' Circle:

Members meet at 7pm before the monthly CAA Friday meetings. Bring two double-spaced typed papers or a three minute reading.

CAA Alberta Branch Official AGM Notice

Members, plan to attend and participate in our Annual General Meeting **Friday, April 27, 2007 at 8:00 pm** in Room 122, Education Building South, University of Alberta in Edmonton.

Elections for the following positions will be held:

President:
nominated
Margaret Macpherson

Vice President:
nominated
Jeananne Kathol-Kirwin

Secretary:
pending

Treasurer:
nominated
Janet Rolfson

Nominations will also be called from the floor.

The AGM will be immediately followed by Chris Banks' presentation of *This Ink Painting Of Wind Who Hears It? Poetry And Finding One's Audience*.

You don't want to miss this important and informative evening.

Alberta Branch Expresses Gratitude:

Thank you Aldon Brewer and the staff at *Starbucks Callingwood* (6655—178 Street) for your continued support of writers and literacy.

McKie continued from page 1

Our Next Workshop

*The Analytical Eye (I):
Learning from the
Written Page*

Featuring Florence McKie

In this workshop you will explore and examine the power of different ways of reading, lessons from different genres, and templates for practice to hone your own writing skills.

Date: March 31, 2007
Time: 9:30 am - 4:00 pm
Place: Room 122 Education Building South, University of Alberta, Edmonton
Fees: CAA members \$30
Non-members \$60

To register for the workshop, contact Janet:

Call 780-458-4662 or email register@canauthorsalberta.com.

Please note: lunch is included with registrations received before March 29, 2007. We hope to see you there.



There is still time to register:

**The Canadian Authors Association
86th Annual CanWrite!
National Conference 2007**

**July 5-8, 2007
Ottawa, Ontario**

**For more information, visit:
www.canauthors-ottawa.org**



Ouchi continued from page 1

Ouchi suggests that as a beginning, you may “use yourself and your family as a starting point.” The family influence is not literal, merely a foundation from which to draw your experiences. Mieko’s next film, *By This Parting*, is about her aunt in a TB sanitarium that was part of an internment camp. Mieko wants to express the emotions of what it may have felt like to be there.

Mieko believes that a playwright always has the prerogative to add their personal touch to the script. She also believes that as a playwright “you can make alterations to your own work; whereas when doing Shakespearean productions, you can’t.” These alterations and the final product can be years in the making.

Mieko’s *The Red Priest* went through twelve drafts over a period of four years. During the presentation, Mieko gave a masterful reading from this drama.

When writing, Mieko feels that it is not just about finding the roots of real people but also feeling free to

speculate. The facts and truth are just the canvas for the painting; the addition of the fiction adds the color. She stresses that distortion is the major hurdle a writer must overcome to develop a continuum. In some cases, it is difficult to bring certain



Artist Mieko Ouchi shares her passion for literature, writing, acting and directing.

people to life in a stage production, as you don’t want to distort the truth too much. When writing *The Blue Light*, a play about the life of German filmmaker Leni Riefenstahl (whose work can be either categorized as propaganda or documentary, depending on your personal view), Mieko found herself freer to speculate after Riefenstahl’s death. Each story “has its own path as to how much speculation can be involved.”

As an artist, Mieko’s love of literature has led her to pursue other facets of her passion; writing, acting and directing are all avenues she continues to explore. From the artist’s perspective, no matter how well the work is perceived as a masterpiece, she believes it must be seen by others to make it come alive.

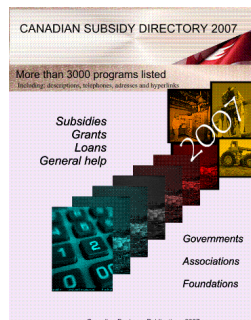
Grants Canada

The newly-revised *Canadian Subsidy Directory 2007* is now available. It is the most complete and affordable reference for anyone looking for financing. It is the perfect tool for new and existing businesses, individuals, foundations and associations. It contains information about more than 3200 direct and indirect financial subsidies, grants and loans offered by government departments and agencies, foundations, associations and organizations. In this edition all programs are well described.

Canadian Subsidy Directory
(Federal + Provincial + Foundations)
CD-Rom (Pdf file)\$ 69.95
Printed (430 pages)\$149.95

Also available with only Alberta province listings on CD-Rom: \$ 49.95
To obtain a copy please call toll free: 1-866-322-3376.

Canadian Business Publications 2007



Calling Female Creative Non-fiction Writers:

An invitation to explore the power of the books in your life

Bookmark Stories, a collection of creative non-fiction pieces dealing with the power of particular books in the lives of female writers, requires contributors. Think about how a book can transport you back in time, almost the way a song can. Look back to a time when you were struggling on a journey to become the woman you wanted to become. It is interesting to examine the “herstories” that reveal a bit of the hard-to-define feminine mystique.

Length is unimportant but pieces between 700 and 3500 words will be given a higher priority.

For detailed information including *how to contribute* and *writing samples* visit:
www.bookmarkstories.com.



Did you know you could do this?

I cdnuolt blveiee taht I cluod aulacilty uesdnatnrd waht I was rdanieg. The phaonmneal pweor of the hmuan mind. Aocccdrnig to rscheearch at Cmabrigde Uinervtisy, it deos-n't mtttaer in waht oredr the lltteers in a wrod are, the olny iprmoatnt tihng is taht the frist and lsat ltteer be in the rghit pclae. The rset can be a taotl mses and you can sitll raed it wouthit a porbelm. Tihs is bcuseae the huamn mnid deos not raed ervey lteter by istlefl, but the wrod as a wlohe.



The Writers' Union of Canada 10th Annual Writing For Children Competition

Prizes:

\$1,500 and entries of the winner and finalists will be submitted to three publishers of books for children.

Deadline:

Postmarked April 24, 2007.

Entry Fee:

\$15 fee per entry.

Eligibility:

This contest is open to Canadian citizens or landed immigrants who have not been published in book format, in any genre, and who do not have a contract with a book publisher. Entries must be written in the English language, not previously published, and within the word limit of 1,500. Please do not send illustrations or entries with only a few sentences per page.

How To Submit Entries:

Typed, double-spaced and numbered on 8.5 x 11 paper, not stapled. Submissions on computer disk or faxes will not be accepted. Include a separate cover letter with full name, address, phone number, and number of pages of entry. Please type name of entrant and title of entry on each numbered page.

Make cheque or money order payable to **The Writers' Union of Canada**. Multiple entries can be submitted together and fees can be added and paid with one cheque or money order.

Mail to:

WFC Competition
90 Richmond Street East
Suite 200
Toronto, ON M5C 1P1.

Results will be posted at:

www.writersunion.ca.

Manuscripts will not be returned.

EXTRACTING FAMILY HISTORY:

Releasing the trapped legends

Dolly Dennis

At the workshop, Saturday, February 24, Mieko Ouchi—actor, playwright and film maker—threw the question out to us, “Family History. What does it mean to you?” The words tumbled out of our mouths: lies, secrets, trauma, pride, love, sacrifice. We filled the entire whiteboard with nouns and adjectives, and then narrowed it down to myth and personal mythology: the repeated stories, trapped legends that get filtered and become a bar or the standard for our own songs.

This led to a discussion on home and family, and founded treasures---an emblem, an icon or a person---that reduce the family to its essence. She shared with us her story of discovering a replica Bud-sodan, a golden Buddha, passed on through the ages. The original one long gone, she encouraged us to think what is in our family that can be a treasure; what would make us look at our ancestry in a metaphorical way. “Find things that had meaning,” she said.

We covered the question of secrets and bringing them to life, the struggle of what to reveal, and what a

terrible responsibility it is to be the keeper. It comes down to a matter of values and issues where we need to question our intent, and whether we will do it with grace. There are no rules. Out of one family comes different myths. We then looked at how to extract secrets from family members, the trust we need to form, and the respect we need to show if the revealer swears us to secrecy.

After lunch, we watched Mieko’s 1999 film, *By This Parting*, based on photos from her great aunt’s album, passed down to her by her grandfather. The short, a moving collage of images and sound, captured her great aunt’s isolation and death while interned in a TB ward in New Denver.

We had been asked to bring an evocative family photo with a central figure. In the afternoon, we pulled out these photos and learned how to play detective, to look at the details of the photo and ask: Who are they? What qualities about themselves do they like? What are they proud of? Does this character have a secret? What are they afraid of? Who took the photo? “Little details can be clues. Allow emotions to come into your writing,” she said. “Write with your whole body.”

And finally, Mieko encouraged us to try things out but without labels. She believes “you will find redemption by writing it.”



Writing family histories sure looks like fun; Mieko Ouchi enjoying the CAA Alberta Branch Workshop on Saturday February 24, 2007.

POET’S INK:

Poet’s Ink will gather most Thursdays, including March 22 and March 29, 2007, 7:00 pm – 9:00 pm at St. Thomas Café and Bistro, 44 St. Thomas Street, St. Albert. This change of location and day reflect the requests to Poet’s Ink from poets who found Sunday evenings an impossible time to attend. Our format: bring a piece to read for gentle critique, if you wish. Following will be some writing exercises to develop skills and then writing breaks so that each participant takes away the beginning of something to continue developing. Poet’s Ink is open to all poets; we begin on time 7:00 pm and finish on time 9:00 pm. Bring your pencil or pen, paper and your sense of humour and be ready to write.

FOR INFORMATION CONTACT: Andy Michaelson andymichaelson@shaw.ca

The Reader's Nook



Reviewer:
Shirley Serviss

Title:
Review of Writing Life: Celebrated Canadian and International Authors on Writing and Life (McClelland & Stewart, '06)
Editor: Constance Rooke

When I heard that PEN Canada had published another anthology, I couldn't wait to read it, having enjoyed their two previous collections: *Writing Away* (1994) and *Writing Home* (1997). The fact that this collection is about the lives of writers made it even more appealing. I am always curious about how other writers balance the need to write with the need to spend time with family and friends, on other paying jobs and on all the other things that call us away from our keyboards.

I wasn't familiar with all of the 50 authors represented in the book, but certainly many are household names: Margaret Atwood, Margaret Drabble, Michael Ondaatje, Alistair MacLeod, Yann Martel, Anne Michaels, Rohinton Mistry, Alice Munro, Susan Musgrave and Jane Urquhart. I was pleased to see Edmonton authors Lynn Coady and Shani Mootoo included in the collection.

The essay that captured my attention was Drabble's "The Wickedness of Fiction," wherein she discusses the invasive and intrusive nature of writing. "The 'writing life' is a life of crime," she concludes in her consideration of the ethics of writing about real people even if they are disguised as fictional characters. It is a dilemma that intrigues me and one we wrestle with whenever I teach my class "Inventing the Truth."

Similar concerns arose in several of the other essays as well. Rosemary Sullivan, who writes biography, talks about the difficulty of being truthful and accurate in "telling a life" and the assumption that it is the biographer's job to dig up and reveal secrets about that life. Michael Winter's piece is accompanied by a great illustration on how you never know what it is in your writing that will hurt someone you love. Patricia Young describes what it is like to be part of a writing family fighting over who gets to write about what. Both the best thing about being married to a writer and the worst thing is the brutally honest feedback, she admits.

Reading *Writing Life* is like having a conversation with other writers over coffee. I highly recommend you buy it for your bookshelf and reread it whenever you contemplate getting a "real job." The proceeds go to PEN Canada, a human rights organization of writers and other supporters of free speech.

Discovery Café Theme: *Chance or Choice – What Designs Our Lives?*

March 24, 2007, 1 – 2:30 pm ~ Grant MacEwan College City Center – Bookstore

Host: Sandra Mooney-Ellerbeck

Facilitator: Nancy Mackenzie

Music: Carrie Hyrniw

Guest Poets: Ron Kurt, Alice Major, Andy Michaelson, Barbara Mitchell, Julie Robinson, Audrey Whitson. Join in - be part of the dialogue!

F R E E Admission
Underground Parking at Grant MacEwan on 105 Avenue
Free 2 hour parking on the street

The Branch Line 5



The MacEwan Writing Works

Call 780-497-5346 for information or to register.

Visit our website at
www.macewan.ca/writingworks.



April 27 - 28, 2007
Conference
Highlights

Friday's Keynote:

Wayson Choy, award-winning author and inspirational teacher, kicks off the conference with the first keynote address.

Saturday's Keynote:

Wendy Morton, founder of *Random Acts of Poetry* and *Daimler-Chrysler's Poet of the Road*, goes where no poem has gone before.

Saturday's Session:

Choose your own path through these exciting workshops, panels, and presentations:

Prepping the Perfect Pitch
Creativity Word-shop
Branding Your Image
Self-publishing: Do It Yourself?
Copyright and Contracts
Hot Markets
Performing your Work
Community Resources
New Media: Going Beyond the Page

Don't forget the Pitch Camp and Marketplace!

Lister Conference Centre
University of Alberta, Edmonton
www.getpublishing.ca



Member News

Medicine Hat author **Gordon DePottie** had a two-page, non-fiction story featured in the March 2007 issue of the national retirement magazine *Good Times*, circulation 500,000.

Margaret Macpherson won a coveted spot in the *Go Diva Hurricane Festival of Feminist Arts* in Saskatoon in March. She did a short reading at McNally Robinson and hob-nobbed with visual and theatre artists. Visit: www.margaretmacpherson.com

Gail Sidonie Sobat just completed two residencies at St. Matthew's School and Vernon Barford. She will be a presenter at the Highlands School Young Readers' Conference (March 22, Edmonton); a presenter at the Weaving Words VIII conference (March 25-30, Lethbridge) where she will also give an evening reading of *The Book of Mary* at Lethbridge Public Library (March 22); and a creative writing adjudicator at the Yellowhead Rotary Arts Festival (April 21, Edson).

Cora Taylor attended Access Copyright AGM in Toronto as a CAA representative. She also completed the final manuscript of *Ghost Voyages IV: Cartier & Champlain* to be published by Coteau Books this Spring. She is currently in Florida working on a new book, *Chaos in China*, which is the third book in *The Spy Who Wasn't There* series. A belated book launch for her two 2006 books: *Angelique IV: Angel in the Snow* (Penguin) and *Murder in Mexico* (Coteau) will be held in St. Petersburg, April 12.

On April 20, at the Calgary Knox United Church, **Sheri-D Wilson** launches her 2nd Spoken Word CD, *Re:Cord*: an orgasmic octet of jazz-infused Spoken Word Poems, laced with erotic observation and hard-hitting social commentary.

Member of the Month:

*University
Of Alberta Student
Catherine Holub*



Catherine Holub is certainly enjoying her first year as a CAA Alberta Branch member. When asked how the CAA has been a benefit to her, she replies: "Every time I come back from a CAA meeting, I rhapsodize for hours about how inspired I am. I never realized the talent we have in Alberta, and it makes me deeply proud to be both an Albertan and a Canadian. The guest speakers we bring in are so varied and accomplished, it makes me feel like I can do anything if I just keep writing! It's also refreshing to be among people who write for the love of it, and not because they need the mark to graduate."

Since Catherine was a child, her parents encouraged her writing. "She [Mom] was the one who told me to quit worrying about the details of a piece until I have the whole thing down on paper. She was a grade five teacher for years and understands how to coach for structure." Catherine's mom still reads her work and helps her "fix the snags."

Catherine enjoys writing romance and occasionally tells people she writes children's stories. She explains her passion for romance: "I always find it incredible, but I still get raised eyebrows when I reveal that my dream is to become a self-sustaining romance author. Especially from men! Some get this funny look in their eye... I can almost hear the puzzle pieces falling into place as they decide what kind of woman I really am. Yikes!"

Gone With the Wind, by Margaret Mitchell, *The Prince of Tides*, by Pat Conroy, *A Little Princess*, by Frances Hodgson Burnett and of course

romances by authors like Elizabeth Lowell, Brenda Joyce and Theresa Medeiros make up Catherine's preferred reading list. Her writing tends to pick up the general tone of whatever she is reading, so she always keep a Harlequin around to read for about five minutes before she starts to write. "It helps me get the flow," she explains, "as Harlequins tend to be written in a very specific style."

Currently, Catherine is working on a 50,000 word piece for *Harlequin Presents* and feels this work is her greatest success. One day she hopes to "graduate to meatier stuff" but for now she is focussed on Harlequins.

While living in Japan for a year, Catherine had articles, translated into Japanese, published in the community newspaper every month. Also, when she "was a kid," she won a writing contest that placed the winning entry into an anthology.

Catherine comments further about publication: "One of the reasons why I haven't submitted anything for publication yet is because every time I write something, I think it's fabulous. Gold. The best thing I've ever written. Then I put it aside, write something else, go back to the first thing and realize it was crap. It's actually an inspiring experience for me, because I can see my improvement every time. The writing workshops are paying off...I feel like if I keep writing, I will eventually write something worthy of publication. That's what keeps me going."

When Catherine is not writing (she is committed to at least 45 minutes a day), she is studying and dealing with the paperwork involved with applying for teaching positions. She also works part-time, is active in her church, and spends time with her boyfriend. In closing, she suggests another question for all of us to consider: "What do you do...when you feel the need to write but can't?!"



Calgary International Spoken Word Festival (2007):

4th Year of "Originality of Orality"

OUTrageously Real: Thursday, April 5, 8 pm, \$15 /\$10 students; Jack Singer Concert Hall Lobby, EPCOR Centre for the Performing Arts; Co-presented with OutFest and Outlinks; the official launch of the first gay male anthology, *Seminal: The Anthology of Canada's Gay Male Poets* (Arsenal Pulp Press); **ARTISTS:** John Barton (Victoria), David Bateman (Kamloops), Ivan E. Coyote (Vancouver), Billeh Nickerson (Vancouver), evalyn parry (Toronto), Bill Richardson (Vancouver), Michael V. Smith (Vancouver); **MCs:** Sheri-D Wilson, Vong Sundara, Mz. Dyna Myte.

Poetry sPeaks: Wednesday, April 11, 9 pm, admission by donation; The Club – Banff Centre; Sponsored by The Banff Centre; the first Spoken Word Pilot Program at the Banff Centre, and the second SWAN (Spoken Word Arts Network) meeting. Extreme performance sport-poetry in the heart of the Rockies; **ARTISTS:** Fortner Anderson (Montreal), Jill Battson (Toronto), Klyde Broox (Toronto), Ian Ferrier (Montreal), Cheryl L'Hirondelle (Vancouver); **MC:** T.L. Cowan.

Frontenac House Quartet Launch: Thursday, April 12, 8 pm, FREE; Memorial Park Library; **ARTISTS:** David Bateman, *Impersonating Flowers*; Dymphny Dronyk, *Contrary Infatuations*; Alexis Kienlen, *She Dreams in Red*; Patria Rivera, *The Bride Anthology*; **MC:** David Scollard.

LOL Poetry: Saturday, April 14, 9 pm, admission by donation; The Club – Banff Centre; Presented with FunnyFest; Sponsored by The Banff Centre; Laugh Out Loud! LOL Poetry will highlight the humour often seen in Spoken Word; **ARTISTS:** Ivan E. Coyote (Vancouver), Billeh Nickerson (Vancouver), Hilary Peach (Gabriola Island), Andrea Thompson (Toronto), RC Weslowski (Vancouver); **MC:** Stu Hughes.

Bilingual Tongues–Francophonetic,

Thursday, April 19, 8 pm, \$10; Auburn Saloon #163 115 9th Ave SE; Presented with Regroupement artistique francophone de l'Alberta; Une célébration de la francophonie, uniting fabulous artists from East and West in an all-French soirée. **ARTISTS:** Fortner Anderson (Montreal), Tchitala Nyota Kamba (Calgary), D. Kimm (Montreal), Geneviève LeTarte (Montreal), Geneviève Robichaud (Victoria), Gisèle Villeneuve (Calgary); **MC:** Michèle Stanners.

Big Bang Poetry & Music, Friday, April 20, 8 pm, \$15 (Buy your tickets early); Knox United Church 506 4th St SW; Presented With: AXE Music, X 92.9 FM; an evening of poetry, music, magic and joy! Also, celebrate two new Spoken Word CDs: Sheri-D Wilson, *Re:Cord* and Kris Demeanor, *The Guilt and the Shame: Tales of the Canadian West*; **ARTISTS:** Kris Demeanor (Calgary), Raine Maida (Los Angeles), Dwayne Morgan (Toronto), Sheri-D Wilson (Calgary).

Home on Earth, Saturday, April 21, 8pm, \$10; Auburn Saloon #163 115 9th Ave SE; Calgarians return for an out-of-this-world evening; Murdoch Burnett will be awarded the first-ever Golden Beret Award for immeasurable contributions to Calgary's cultural landscape; **ARTISTS:** Murdoch Burnett (Comox), Kaie Kellough (Montreal), Brendan McLeod (Vancouver), Shane Rhodes (Ottawa), Caroline Szpak (Victoria), d'bi young (Toronto); **MC:** Kirk Miles.

Story Circle / Woman Song, Sunday, April 22, 2 pm, \$5; Art Gallery of Calgary 117 8th Ave SW; this event celebrates the stories of women, of all ages, painting a new picture of society in story and song; **ARTISTS:** Møe Clark (Calgary), Shannon Maguire (Vancouver), Wendy Morton (Victoria), Orunamamu (San Francisco), Ali Riley (Vulcan), d'bi young (Toronto).

For further information, contact: Tracy Stewart, Media Contact 403-472-3390 / tracy.stewart@shaw.ca Sheri-D Wilson, Festival Director: 403- 686-4292 / sheridwilson@shaw.ca



TALES

The Alberta League Encouraging Storytelling

Story Café Thursday, April 5, 7 - 9 pm at Rosie's Bar and Grill, 10475 - 80 Avenue. Storytellers Jennie Frost, Denise Miller and Billy Joe Laboucan present tales of *Tricksters and Fools*. Share your own 5-minute story (told, not read) in our open mic spot. \$5.00 cover charge.

TALES Retreat (6 pm Friday, April 13 – 2 pm Sunday, April 15), Strathcona Wilderness Centre. 2 tellarounds; 3 workshops; Friday evening snacks, all meals Saturday and Sunday. \$175 members; \$200 non-members. Phone Jennie Frost at 433-2932 to register.

Story Tellaround at the City Arts Centre, 10943 - 84 Avenue, 8 - 10 pm on **April 20** (note change to the third Friday this month and the second Friday of May and June). Come to listen or tell. First visit is free; thereafter \$3.00 helps us pay the rent.

TALES Edmonton is the grateful recipient of funding from the City of Edmonton through the Edmonton Arts Council.

For more information about these TALES events, phone Jennie Frost: 433-2932.

Alberta Branch Programs :

The Poetry Pocket Members share and critique one another's poetry at monthly meetings.

The Writers' Circle Members meet at 7 pm before regular CAA meetings and short written pieces are evaluated by peers.

Writers in Schools Published members go into Alberta classrooms introducing students to the writing craft.

The Writing Roster Members cover events for *The Branch Line*. A fee is paid for work published. Contact the editor for info.



Mark Your Calendars:

2007

March 30, 8 pm:

Florence McKie Presentation

Writer: Reader—A Spinning Coin

March 31, 9:30 am – 4 pm:

Florence McKie Workshop

The Analytical Eye (I): Learning from the Written Page

April 7, 9:30 am:

The Poetry Pocket will meet in Albert's Restaurant in the Bonnie Doon Mall. Bring 3 or 4 copies of your poems for peer review. For further information, contact Keith at 438-2262.

April 27, 8 pm:

CAA Alberta Branch AGM

Chris Banks Presentation

This Ink Painting of Wind Who Hears It? Poetry and Finding One's Audience

April 28, 9:30 am – 4 pm:

Chris Banks Workshop

Something is down there and you want it told; Poetry and Voice

May 25, 8 pm:

Joe Simons Presentation

Quiet Listening and Creative Practice



Clip & post this schedule by your calendar.

See other side for information about TALES (The Alberta League Encouraging Storytelling) events and CAA Alberta Branch programs.

CAA ALBERTA BRANCH BOARD MEMBERS

2006 ~ 2007

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